

You are invited
to the opening of the

Faces of the Khoisan

exhibition

by Lynne-Marie Eatwell

Sunday 10 August 2014

14h30 for 15h00

The Orient Boutique Hotel
Elandsfontein, Pretoria

RSVP: Before 6 August 2014
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Lynne-Marie Eatwell is a young South African artist of exceptional talent. The unique way in which she captures light and motion with energetic, loose brush strokes is characteristic of her art. Her oil paintings, mostly done from life, capture the inner being and essence of her subjects with a purposeful honesty.

With her love for travel, Lynne-Marie has spent a great deal of time in many remote destinations in South Africa and around

the world. It has always been her dream to live amongst and paint portraits of the Khoisan people of Namibia, and in 2013 she embarked on her first journey into the heart of the desert.

As the oldest inhabitants of Southern Africa with a way of life that has remained virtually unchanged for thousands of years, the "Bushmen" carry some of humanity's most divergent genes. Like other indigenous people around the world, the Khoisan are an ever-disappearing reminder of humanity's origins in a time when all people lived in harmony with their environment.

The Khoisan are unfortunately now an almost lost civilization, the remnants of which need to be carefully guarded before they are completely lost to all – and this brings us to the question; will we be the last generation to observe them in their natural habitat?

It is for this reason that artist Lynne-Marie has created a portraiture exhibition, entitled "Faces of the Khoisan" to further elevate their plight and to artistically interpret individuals, making this exhibition extremely valuable, not only to the art collector, but also to the conservation of their heritage.

The proceeds from this exhibition will be donated towards specific charities that work to directly benefit the communities of the Khoisan people she portrayed.